

## KONKAV connects: speeddates (16:00-17:30)

Where can you go as audiovisual talent? In six rounds of ten minutes each, we connect film makers with experts on this matter. Ask all questions you may have or pitch your project.

Talks can be held in both Dutch and English. It is mandatory to [sign up](#) for the speeddates. The speeddates are a part of the DOC Industry Day, you need a DID-ticket to partake.

You can have a one-on-one talk with the following experts:

1. **Van Osch Films | Frank van Osch** Van Osch Films is the documentary production company by film maker Frank Van Osch in the city of Den Bosch. The company produced the successful documentary Boer Peer by director Daan Jongbloed. Frank himself directed and produced Docfeed's opening film: RK Veulpoeper BV. Docwerk is also part of Van Osch Films. In Docwerk, graduates in film, media, journalism of design can gain work experience in program making and in documentary film. The content is broadcasted at NPO2Extra. Talk to Frank about film production, film financing or about Docwerk.
2. **Kunstloc Brabant | Luc Begas** Being a knowledge-based and executive organization for the province of Noord-Brabant, Kunstloc Brabant strengthens art and culture. By making its meaning visible for our society, by enhancing the resilience of the cultural sector, by shaping cultural education in and around school and by advising governmental bodies about policy in the domain of art and culture. Kunstloc introduced Talenthub Brabant and audiovisual platform KONKAV. What can Kunstloc offer for (film) makers in financing, advice and further support?
3. **VERS | Sterre de Jong** Sterre de Jong is a producer for documentaries and film festivals and works as a coordinator for VERS. VERS is platform for young image makers in the Netherlands who want to expand their network and knowledge and want to profile their work in the audiovisual sector. VERS organizes a monthly VERS Night, is present at important branch events, publicizes articles and interviews online and in the VERS magazine and hosts the yearly VERS Awards. Talk to Sterre about film production and the possibilities VERS has to offer.
4. **John Appel** Film maker John Appel made his first feature length documentary in 1993. The film André Hazes – She Believes in Me meant his breakthrough, which won the Joris Ivens Award for Best Feature Length Documentary during IDFA 1999 and was a big hit in Dutch cinemas. His personal film The Player (about his father's gambling addiction) was a huge international success and was awarded with the IDFA Award 2009 for Best Dutch Feature Length Documentary. His most recent film Once the dust settles (a three piece about iconic places of disaster) will be released in cinemas end of February. John is coach of beginning and established film makers and is a mentor in workshops of the Binger Doc Lab, the Dutch film academy, IDFA, Aristoteles Workshop (Romania) and Close Up (Middle East). He also works as a camera man. Talk to John about your development in (documentary) direction.
5. **European Documentary Network | Laimis Zelnys** The EDN is a European network for both emerging and experienced documentary film makers. The EDN connects makers to funds and provides financial possibilities. The EDN also advises on distribution, on the development of your idea or story, how to pitch this to a potential sales agent or distributor. Find out what the EDN can do for you.
6. **Paul Pauwels** Paul Pauwels is the former director of the European Documentary Network. Today he is an independent expert with experience in international production and education and has a good eye for the potential of an idea and its artistic qualities. Talk to Paul for advice on your idea, on developing your film and financing it.
7. **VPRO Dorst | Nynke Jurgens** Dorst is the development lab of VPRO. Talented young makers between 18-34 develop their program ideas and themselves. Dorst offers makers the freedom to tell stories in their own way and try out new program formats. Talk to Nynke to find out more about VPRO Dorst.
8. **Copper Views | Ilja Kok** Documentary production company Copper Views in the city of Breda makes cultural and societal documentaries that questions matters and evoke discussions in the international society. Copper Views wants to question prejudices and stereotype imagery and wants to create a better (mutual) understanding with its own productions. Talk to founder and producers Ilja about film production and making an impact with your film.
9. **CineCrowd | Brandi van de Mortel** CineCrowd is the crowdfunding platform for audiovisual productions. What does it mean to finance (a part of) your film via

crowdfunding? Are you curious to see what the possibilities are for your project? Pitch it during the speed dates to CineCrowd.

10. **IDFAcademy | Dymme Plomp & Meike Statema** To support new talent and promote productions at a high level, IDFA organizes training programmes each year for emerging film talent. The ZappDoc LAB and the IDFAcademy Summer School & NPO Fund Workshop are for Dutch participants. The IDFAcademy Summer School and IDFAcademy during IDFA are primarily for international participants. DocLab Academy is a program for new makers in the area of interactive media and documentary storytelling. Do you have questions on IDFAcademy? Talk to Dymme and Meike.
11. **CineSud | Guido Franken** CineSud is the filmhub for talent and industry professionals in the heart of the Netherlands, Belgium and Germany. CineSud organizes industry events, film labs, festivals and (co)produces yearly between five and ten short films. Next to training and networking possibilities, CineSud helps film makers by finding and initiating financial resources for productions. Since its emergence in 2011 CineSud plays a leading part in talent development. Talk to Guido about what CineSud might have in store for you. Guido is also director of the Limburg Film Office, which hosts the Limburg Film Commission and the Limburg film fund.

**Want to know more or want to apply? Send a message to [info@konkav.nl](mailto:info@konkav.nl).**